

DUETTO
Per due Violini.

Composto e Dedicato

All' Ill.^{mo} Signor
Carlo Mocchia

*Avvocato Fiscale presso il R.^o Tribunale sedente
in Vigevano*

G. BENEGGI

N.^o 50

Milano

L.

Presso Franc.^o Lucca e C.^o S.^a Margherita N.^o 481.

VIOLINO 1^oALLEGRO
Moderato

Violino 1^o score page 50. The music is in C major, 4/4 time, and begins with a treble clef. The tempo is marked ALLEGRO Moderato. The score consists of ten staves of music. The first staff includes the instruction *p dol.* and a wavy line indicating a tremolo. The second staff includes the instruction *loco*. The third staff includes the instruction *p*. The fourth staff includes the instruction *f*. The fifth staff includes the instruction *Espressivo*. The sixth staff includes the instruction *f* and *pp*. The seventh staff includes the instruction *Con forza*. The eighth staff includes the instruction *tr*. The ninth staff includes the instruction *4 4*. The tenth staff includes the instruction *4 4*. The score ends with a double bar line.

p dol.

loco

p

f

Espressivo

f *pp*

Con forza

tr

4 4

4 4

VIOLINO 1º

3

Violino 1º musical score page 50. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score features several technical passages, including rapid sixteenth-note runs, trills, and slurs. Dynamic markings include *f*, *ff*, *p*, and *loco*. The piece concludes with a final double bar line and a fermata on the last note.

VIOLINO 1º

4^a Corda

loco

p

p dol.

ff

p

This musical score for Violino 1º consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings. The first staff begins with a wavy line indicating the fourth string. The third staff includes the instruction 'loco'. The sixth staff has a 'p' marking. The eighth staff has a 'p dol.' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'p' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO 1º

5

Violino 1º musical score, measures 1-5. The first four measures consist of continuous sixteenth-note runs. The fifth measure features a trill (tr) on a whole note, followed by a half note and a quarter note, with a piano (p) dynamic marking.

Sulla 4ª Corda

ADAGIO.

Violino 1º musical score, measures 6-10. Measure 6 is the start of the Adagio section in 2/4 time, marked "Sulla 4ª Corda". It features a series of eighth-note chords with fingerings 3, 2, 1, 1, 2, 3, 6, 1. Measure 7 continues with eighth-note chords and fingerings 3, 1, 4, 3, 3. Measure 8 has a trill (tr) and fingerings 1, 1, 4, 2, 4, 1. Measure 9 has a piano (p) dynamic and fingerings 4, 3, 3, 3, 3. Measure 10 has a piano (p) dynamic, a trill (tr), and fingerings 4, 3, 3, 3, 3. The section ends with a piano (p) dynamic and a morendo marking.

RONDÓ

50

VIOLINO 1º

7

Violino 1º musical score, page 50. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, and *ff*. The music includes sixteenth-note runs, eighth-note patterns, and some "loco" passages indicated by wavy lines. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line on the final staff.

VIOLINO 2º

4

ALLEGRO

Moderato

p

pp

f dol.

p

Espressivo

Sulla 3ª Corda

loco

ff

p

VIOLINO 2º

Violino 2º musical score, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody with various ornaments and slurs. The third staff features a piano *p* dynamic and includes four triplet markings (3) over groups of notes. The fourth staff continues the melodic line. The fifth staff is marked with a very forte *ff* dynamic. The sixth staff features a piano *p* dynamic and includes a section of sustained notes. The seventh staff is marked with a piano *p* dynamic and the word *dolce*. The eighth staff includes fingerings 2 and 3, and a triplet marking (3). The ninth staff includes fingerings 0, 0, 1, 3, 1, 3, 0, 0. The tenth staff is marked with a piano *p* dynamic and includes fingerings 1 and 3.

VIOLINO 2º

3

Sulla 4.^a Corda

ff

p

ff

ADAGIO.

pp

f

p

p

pp

All^o Spiritoso

RONDÒ

RONDO.

